

PRESS-INFORMATION

Evoked approaching – Mind the Gap!

Digitale Kultur e.V. invites you to the ninth installment of the popular demoparty in the Vulkanhalle in Cologne, this year with a “railway station” theme

From 11th to 13th of August Digitale Kultur e.V. is organizing the demoparty Evoke 2006. International “stars” of the demoscene and around 400 visitors from all around the world are being expected to visit this computer arts festival in Cologne.

At Evoke graphicicians, musicians and programmers meet and compete against each others in different competition-categories. The audience votes for the best audiovisual piece of art, which is then going to be awarded at the end of the event. “The competition between the different demogroups is an integral part of every demoparty ever since the beginning in the 1980s,” says Tobias Heim, one of the main organizers of Evoke.

In the demoscene, the name “Evoke” is now being held as a brand for quality for quite some time. High reward in prize money and the ambience of the party are attracting the best of the best of the demoscene to come to Cologne. “Interesting prizes and a low entrance fee, we are only being able to keep, thanks to the dedication of our sponsors,” stresses Tobias Heim. “We are very happy about Intel supporting Digitale Kultur e.V. as the main sponsor the fifth year in a row.”

Apart from the competitions the party is an excellent forum for all the computer-artists. Quoting Stefan Keßeler, chairman of Digitale Kultur e.V.: “For this, Evoke 2006 again - for the ninth time - provides the perfect surrounding. With the Vulkanhalle we found the ideal qualifications.” Since last years Evoke the german “Grimme Online Award” and “Kölner Treff” (a german public-TV-show) have been held at the former industrial-manufacturing hall.

For the ones who are not able to experience the combination of digital art and industrial charm on-site, demoscene.tv is delivering the party live via internet to their homes.

More information on the internet:

<http://www.evoked2006.net/>

<http://www.digitalekultur.org/>

<http://www.vulkan-halle.de/vulkanhalle.html>

<http://www.demoscene.tv/>

More information and pictures at cb@digitalekultur.org
Print free of charge; please send sample.

Digitale Kultur e.V. Köln

Stefan Keßeler
Gellertstr. 27
50679 Köln

Tel +49 221 4696219

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Presscontact and
inquiries:
Christian Brand
Tel +49 176 24 83 14 77
cb@digitalekultur.org



Journalists are kindly welcome to visit Evoke 2006. Please register by writing an email to presse@dkev.org. You will, of course, be offered entrance, access to the VIP-lounge as well as catering, free of charge. We will kindly provide press-material (video, audio, text) on request, and are happy to introduce you to interview partners.

The demoscene Evoke refers to is a worldwide network of creative people who are dedicated to the creation of so-called demos. Demos are real-time computer-generated music-short-movies that show what todays graphics- and audio-hardware is able to accomplish. In this process the newest developments of the industry as well as older pieces of hardware are used.

Demos demonstrate the capabilities of their developers.

You can find more information about the demoscene at:

<http://www.digitalekultur.org/en/demos.html>

<http://www.demoscene.info/>